

Color me your (color, baby/car/
color, darling) (x3) [Verse] (Gm Gm D# D# x2)

I know who you are C D C (D)

Come up off your color chart Call Me

I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]

Call me (any, anytime) Gm Bb

Call me, call me, (I'll arrive - You can C D#

call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why Gm Gm-C>Bb

Cover up love's alibi (D D) Gm Gm-Bb>F

[Hook]

(...) (...) (I'll arrive - When you're ready

we can share the wine, call me) [Link]

Gm Gm-C>Bb

[Bridge] (Am Am Em Em x2) - Bb Bb F F Am Am-D>C

Gm Gm½ D# D# - C C D X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me

Call me for some overtime)

[Hook] (in my life) (in a sweet design)

(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, ooh ooh ah) (my love) (...) (...)